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DALLAS | MAY 2017

ART+
DECORATION
ABOUND!

GEORGE
CAMERON NASH
AT HOME

IRIS VAN
HERPEN

TEXAS DESIGN
WEEK

ROBERT
MAPPLETHORPE

MIN HOGG

MARK D.
SIKES

\$6.95US



Holding Court

The iconic **Hotel Crescent Court** is getting a \$30 million new look — set to debut later this spring. The revamp follows the recent expansion and renovation of the surrounding development, *The Crescent*, led by **John Goff** and his **Crescent Real Estate** entity, which acquired the Hotel Crescent Court from Rosewood Hotels & Resorts last year. The Crescent has been an iconic piece of the cityscape since its Philip Johnson and John Burgee-designed neo-French classical buildings debuted in 1986. At the time, the Crescent had the largest cut-slate roof in the world; \$6 million of ornamental cast and aluminum metal used as balconies, trellises,

and railings; a façade with more Indiana limestone than the Empire State Building; and 10 different types of marble in the lobby areas. The stunning interiors were designed by the late Turkish designer Kalef Alaton, who also designed interiors for Hotel Bel-Air. The head-to-toe refurbishment has been tasked to **Waldrop+Nichols**, a Dallas-based hospitality design firm that beautifully

renovated the historic Brown Palace Hotel in Colorado and created interiors for Omni Hotels and Resorts in Dallas, and Chicago. To come: a redesign of guest rooms and suites; refurbishment of public spaces and lobby, including the anticipated addition of a new lobby bar; and a remodel of the spa and fitness center. *Natalie Gempel*



Hotel Crescent Court's new look



PaperCity DESIGN AWARDS and Announcing TEXAS DESIGN WEEK

Calling all designers, architects, landscape designers, and furniture and product designers. It's that time again: The annual **Dallas PaperCity-Design Awards**, a celebration of design creativity and innovation, is accepting entries. Dallas design professionals, regardless of affiliation, are encouraged to enter projects across 19 categories for residential, office, retail, historic preservation, outdoor, garden, furniture, and product design. A panel of national design judges will be announced soon. The Design Awards cocktail event to announce the winning

entries will be held the first week of November in **Dallas Design District**. Winning entries will be published in the January 2018 *PaperCity Home + Art* issue, print circulation 60,000. New this year: The Design Awards cocktail event kicks off the inaugural **Texas Design Week Dallas** — a series of design and art talks by noted interior designers, architects, artists, and visionaries. Gearing up now — Texas Design Week Houston, May 15-19, with an exciting lineup of designers: **Mark D. Sikes**, **Martyn Lawrence Bullard**, **Vicente Wolf**, **Michael S. Smith**, **Carl Dellatore**, **Madeline Stuart**, **Caleb Anderson**, and **P. Gaye Tapp**, among others. To see the schedule, flip to pages 44 and 45; for tickets and reservations, go to texasdesignweek.com; queries, email events@texasdesignweek.com.

To enter the 2017 Dallas *PaperCity* Design Awards, go to papercitymag.com/designawards. For information, contact farrell@papercitymag.com.

