

Over the past year, we've taken notes on the best of the best in luxury dining, shopping and lifestyle experiences the city has to offer. Here's our annual list of the sharpest talents in Dallas when it comes to the art of living extravagantly.

By Jessica Elliott, Valerie Jarvie, Kristie Ramirez, Rhonda Reinhart, Krystal Sarna and Josie Washburn





BEST COMEBACK: BRUNO DAVAILLON

After a hiatus, Michelin star-awarded (and Mansion ex) Bruno Davaillon returns to the Dallas dining scene, setting a new bar for comfortable opulence at Bullion. The posh new downtown brasserie features the Loire Valley-raised chef's modern interpretation of French cuisine, made without fussy technique or heaviness. Ingredient-driven, meticulously sourced (right down to microgreens grown on-site) dishes such as canard a l'orange (duck breast with parsnips, endive and duck marmalade), cabillaud and branade (cod, tomato confit, lemon and capers) and striploin au poivre pair well with a Frenchleoning wine list. Polished wood, plush leather, fine art and gleaming appointments grace the second-floor setting, accessed by a dramatic staircase. Oui, Davaillon is back, and better than ever. Entrees from \$29, 400 S. Record, Ste. 150, 972.698.4250, bullionrestaurant.com







BEST SHOPPING CONCIERGE: HOTEL CRESCENT COURT & STANLEY KORSHAK

Stay stylish on your next staycation with Hotel Crescent Court's (crescentcourt.com) new Dressing Room to Guest Room service. The iconic hotel has partnered with neighbor Stanley Korshak to keep its guests basking in sartorial splendor. Whether you need an ensemble for a wedding, a social soiree or a simple date night, an in-store stylist can deliver a selection of couture clothing, cosmetics, shoes and accessories right to your room. Purchase what you want and send back the rest; then summon the on-call tailor to make sure the fit is as fine as the fashionable frock itself. \$3,000 minimum purchase required



BEST ART ADVISOR: CAPERA RYAN, DEPUTY CHAIR, CHRISTIE'S

Christie's (christies.com) has been around for more than 250 years, but at this moment, deputy chair Capera Ryan, who is based in Dallas, is seeing a major international art movement in Texas. "I work with both buyers and sellers to build trust and confidence in me," says the Fort Worth native, "so that when they are making decisions about a parent's estate, or collecting in a particular area or just simply interested in buying or selling, they will come to me and, in turn, Christie's." Ryan travels the world visiting auctions always with an eye out for her clients. This winter, Texas had a major moment when Christie's sold The Collection of Nancy Lee and Perry R. Bass, which passed pre-auction estimates of up to \$120 million by selling for more than \$165 million, with the highlight being the Van Gogh that sold for \$81.3 million. Ryan was also in charge of the sale of the estate of Elizabeth "Betty" Blake of Dallas and Newport. "The same Texas spirit that brought wildcatters and [other] individuals to Texas can be seen in the way they collect."

