

DALLAS

MODERN LUXURY

THE FEAST ISSUE

MUST-TRY EATERIES
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TO HAWAII

TOP NEW RESTAURANTS
AND THE HOT CULINARY
SCENE IN DALLAS

HERMÈS HONORS
THE BARBIER-
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DESIGN & REALTY

design



Clockwise from top left: Hotel Crescent Court's glam revamp includes the redesign of all guest rooms and suites; waldrop+nichols studio, the interior architecture and design firm that spearheaded the stylish makeover, dressed the rooms in shades of blush, mink and taupe; designing duo Andrea Waldrop and Reggi Nichols.

CRUSHING ON THE CRESCENT

The landmark Dallas hotel gets an expert face-lift courtesy of interior designers Andrea Waldrop and Reggi Nichols.

By Rhonda Reinhart // Portrait by Carter Rose

When Crescent Real Estate announced last July that it had purchased Hotel Crescent Court, the Fort Worth group also unveiled plans to invest \$30 million into upgrading the Uptown landmark. A year later, the extensive makeover—including the complete redesign of all 195 guest rooms and 31 suites, plus new looks for the corridors, lobby and bar—is nearing its stylish completion.

Dallas-based waldrop+nichols studio (waldroptnichols.com), the interior architecture and design firm behind Omni Dallas Hotel, spearheaded the elegant revamp, taking careful steps to complement acclaimed architect Philip Johnson's original French Renaissance design. "Taking on a project such as the Crescent, with that pedigree, requires a commitment to honor the heritage yet still create an experience for the next generation," says Andrea Waldrop, vice president of the firm. Likening the 1986-built hotel to a "stylish bon vivant," Waldrop emphasizes that the bones of the structure didn't change at all:

"Thankfully all exterior architecture remains intact, retaining the love affair we all have with the physical component of the hotel, but [the renovation] allowed us to modify the interior architecture and furnishings, progressing to the here and now."

In the guest rooms, that push to the present includes incorporating subtle hues of mink, blush and taupe. "It had that sophistication and that staying power," waldrop+nichols' founding partner and president, Reggi Nichols, says of the understated color palette she and Waldrop chose. "Nothing trendy, nothing faddish—just something that was very sophisticated and timeless and classic." For the furniture, the duo eschewed hard edges, opting instead for elliptical shapes, curves and rounded corners that offer a high-style aesthetic and an invitation for respite. Waldrop and Nichols are also expanding the lobby's bar area, creating a buzzy atmosphere that will entice visitors and locals alike to linger in the newly dashing surrounds. *400 Crescent Court, crescentcourt.com*

